Getty Conservation Institute -- March 13, 2024

HOW AND WHY

a nod to Saunders and Holtorf

> (De Vigny, *La bouteille a la met*)

ANCIENT URKESH

a Hurrian city 4000-1200 B.C.

> temple palace of Tupkish necromantic shaft (*abš*)



why

how

PRESERVATION

archaeology as process

> conservation, presentation and fruition embedded in the moment of excavation

an epistemic system

> print and websites

the Getty project a printed book



CONSERVATION

mudbrick walls local resources monitoring walls temperature and humidity link to excavation

a digital monograph

urkesh.org/site-conservation urkesh.org/temp-hum



urkesh.org/signage

The mountain in the city

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(PDF 513K) Looking closely at the staircase, we notice typological details that support the ideological interpretation of this monumental complex. It is, as it were, a double ideology. One is religious: the ascent to the sky mirrors the descent to the Netherworld that we will see later in our tour. The other is psychological: the Terrace echoes the mountains.



urkesh.org/education



critique-of-AR.net

A Critique of Archaeological Reason Structural, Digital and Philosophical Aspects of the Excavated Record

> Editor: Giorgio Buccellati Associate editor: Laerke Recht

> > **Editorial Board:**

PRESENTATION

signage panorama reading stands local resources style link to excavation

FRUITION

site visits village awareness school project exhibits park awards the impact link to excavation

BIBLIOGRAPHY

Critique of Archaeological Reason second edition

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