

Brief notice about *Melammu* lectures
for [CM events](#)

At the [Melammu Conference](#) centered around the theme "Clash of Civilization," Marilyn Kelly-Buccellati and Giorgio Buccellati presented two papers that have direct bearing on the [Cybernetica Mesopotamica](#) project.

The first talk, entitled "Identity and alterity: Hurrian Urkesh facing the Akkadian imperial expansion," dealt with several aspects of the art of Urkesh, which will be taken up in several of the pages of [urkesh.org](#) as well as in the forthcoming website [mes-art.net](#). Particularly detailed was the section on seal impressions, and this aspect was discussed in some detail in the following meeting with [Laerke Recht](#) [see the "[Graz Report](#)"] with regard to the topical website [urkesh.org/glyptics](#).

The second talk, entitled "Polytheism vs. monotheism – A socio-epistemic culture clash," dealt with an issue that is at the core of the current version of [mes-rel.net](#), namely the nature of the absolute and its perception as fate in Syro-Mesopotamia. The section on the Amorites is also highly relevant for the website [mes-pol.net](#), where we intend to publish it as a separate theme.

Following the lectures (September 22-24) we had separate meetings with colleagues, which also were relevant for the CM project. With Dominique Charpin and Nele Ziegler, we spoke about the question of the Amorites and thus to [mes-pol.net](#), and with Takayoshi Oshima about issues relating to [mes-rel.net](#).