

PANEL: CONFLICTS
WEDNESDAY SEPTEMBER 21, 2022

09:00-09:30 OPENING AND WELCOME

09:30-10:30 KEYNOTE: SIMONETTA PONCHIA
Arabs at the fringes of empires: encounters and clashes in the 9th -7th centuries BCE

10:30-11:00 ELEANOR BENNETT
Neo-Assyrian Arabs and Orientalist Interpretations

11:00-11:30 COFFEE BREAK

11:30-12:00 ANNUNZIATA ROSITANI
Sedentary and non-sedentary groups in Old Babylonian war contexts

12:00-12:30 ELENA MALAGOLI
Everything you always wanted to know about Bronze age conflict solutions* (*But were afraid to ask)

12:30-13:00 ZAHRA KOUZEHGARI
The Role of Warfare in the Transformation of Power Centers in the Near East During 1450 - 550 BCE – An Archaeological Perspective

13:00-14:30 LUNCH BREAK

14:30-15:30 KEYNOTE: KLAUS TAUSEND
Reitervölker – Bedrohung aus der Steppe

15:30-16:00 COFFEE BREAK

16:00-16:30 PAOLO OGNIBENE
La spedizione scitica di Dario I secondo Erodoto: fraintendimenti, parzialità ed incomprensioni

16:30-17:00 CLEMENS STEINWENDER
Der Kaukasus – Kontakte und Konflikte zwischen Sasaniden und Alanen an einer imperialen Grenzregion

PANEL: ENTANGLEMENT AND INTERACTIONS
THURSDAY SEPTEMBER 22, 2022

09:30-10:30 KEYNOTE: NELE ZIEGLER
Nomaden zur Zeit Samsi-Addus: Widerstand oder Anpassung an ein Großreich?

10:30-11:00 MARILYN KELLY-BUCCELLATI
Identity and alterity: Hurrian Urkesh facing the Akkadian imperial expansion

11:00-11:30 COFFEE BREAK

11:30-12:00 GABRIELE PUSCHNIGG, FLORIAN SCHWARZ, LILY NIAKAN
'Sedentary' vs 'Non-sedentary' – challenging perceived dichotomies: a view from the Central Zagros

12:00- 12:30 VALERY SCHLEGEL
Pazuzu & Bes: How the Woman of Tomb I at Nimrud Sheds New Light on the Conflicts Between Assyria and Egypt

12:30-13:00 MARCO FERRARIO
Ancient Pārsa and its Enemies
The Landscape(s) of Achaemenid Central Asian Borderlands

13:00-14:30 LUNCH BREAK

14:30-15:30 KEYNOTE: KAI RUFFING
From Chang'an to Londinium: Trade and Cultural Contacts in the First Silk Roads Era

15:30-16:00 COFFEE BREAK

16:00-16:30 PETER VON DANCKELMANN
Palmyras Elite zwischen Steppe, Rom und Parthern

16:30-17:00 ANTONIETTA CASTIELLO
The Palmyrene Diaspora: A New Approach

PANEL: MOBILE GROUPS AND STATE FORMATION
FRIDAY SEPTEMBER 23, 2022

09:30-10:30 KEYNOTE: SETH RICHARDSON
Incursions, Anxieties: Rest and Motion in State Formation

10:30-11:00 LETICIA ROVIRA, CECILIA MOLLA
Diversidad socio-cultural, identidades y formas de vida. Algunas reflexiones a partir de las cartas de Mari (Siglo XVIII a. C.) hacia el presente

11:00-11:30 COFFEE BREAK

11:30-12:00 MARIA TAMBURRINI
Rise and development of the Early Iron Age communities in the southern Levant between nomadism and sedentarism

12:00-12:30 ABAZAR SHOBAIRI
Near Eastern irrigation practices: from Mesopotamia to the Achaemenid heartland

12:30-14:00 LUNCH BREAK

14:00-15:00 KEYNOTE: ROLAND STEINACHER
Rom und die Barbaren: clash of cultures oder Transformation

15:00-15:30 COFFEE BREAK

15:30-16:00 LEONARDO GREGORATTI
'Nomadic' Parthia

16:00-16:30 ANN-CHRISTINE SANDER
A tale of two truths – elite status in Roman Palmyra's polymorphic society

17:00-19:00 BOARD MEETING

PANEL: RELIGIOUS INTERACTIONS
SATURDAY SEPTEMBER 24, 2022

09:30-10:30 KEYNOTE: GIORGIO BUCCELLATI
Polytheism vs. monotheism – A socio-epistemic
culture clash

10:30-11:00 TATIANA FRÜHWIRT
Der Mondgott von Harran in den späthethitischen
Lokalpanthea

11:00-11:30 TAKAYOSHI OSHIMA
Demeaning Babylon: Decoding the Tower of Babel
(Genesis 11:1-9) in Light of *Enūma Eliš*

11:30-12:00 COFFEE BREAK

12:00-12:30 EIRINI PAIZI
Entangled Gods? Mesopotamian, Levantine,
and Egyptian Deities in Early Iron Age Greek
Sanctuaries and Tombs

12:30-13:30 KEYNOTE: KATHARINA RIEGER
How mobile are deities? Religion and mobile life-
strategies in the Graeco-Roman Near East

13:30-14:00 CLOSING TIME

ORGANIZERS

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The Melammu Project

The Heritage of Mesopotamia and the Ancient Near East

The main purpose of the Melammu Project is to investigate the continuity, transformation, and diffusion of Mesopotamian and Ancient Near Eastern culture from the third millennium BCE through the ancient world until Islamic times and after. Additionally, the Project studies the comparison of Mesopotamian and Ancient Near Eastern culture to cultural aspects found elsewhere, both in contemporary and different time periods. Finally, the Project is also interested in how Mesopotamian and Ancient Near Eastern culture lives on in and has influenced the modern world.

<http://www.melammu-project.eu>

UNIVERSITY OF GRAZ

Institute of Classics



CONFERENCE PROGRAM



FIFTEENTH SYMPOSIUM OF THE MELAMMU PROJECT

CLASH OF CIVILIZATIONS?
SEDENTARY AND NON SEDENTARY
POPULATIONS

GRAZ (AUSTRIA)
21-24 SEPTEMBER 2022

