POLITECNICO

MILANO 1863

A multi-linear digital discourse in theory and practice: The Urkesh Global Record and the Four Banks project

Milano, 16 11 2021
Piazza Leonardo da Vinci, 26
Zoom link.

10:00 Introduction - Maria Agostina Cabiddu

I. Idea and implementation of a multi-linear digital discourse

10:30 Giorgio, Buccellati – The theoretical dimension of website publishing
11:00 Marilyn Kelly-Buccellati – An archaeological multi-linear digital discourse: the Urkesh ceramic corpus
11:30 Jonah Lynch – A bibliographical multi-linear digital discourse: the 4banks project
12:00 Laerke Recht – Heritage conservation as core narrative

II. Assessment of the digital discourse proposal

13:30 Will Raynolds – The view of a potential user
14:00 Paolo Paolini – The view from IT
14:30 Luca Peyronel – The view from archaeology
15:00 Lucio Milano – The view from history

III. Conclusion

15:30 Federico Buccellati – The worth and merit of website publishing
16:00 Discussion