



On Sunday, 5/5/2019 a group of students from the University of Roj Ava (a newly established university in Syria) visited Tell Mozan.

There were 32 students who divided themselves into 8 small groups: each group had previously worked on a particular theme related to Urkesh and its material culture, and each group had prepared a specific poster. These posters presented several topics, such as the

history of the archeological mission which have been working in the site and the most important discoveries made at Tell Mozan (including the Temple area, the Palace, the royal seals, the Abi and the famous bronze lions).



The trip began with a detailed explanation of the site and the most important discoveries, made by myself and by the students' supervisor Sipan Ismail. The students were very happy and interested at the same time, and they had several questions related to the religious rituals performed in the city and the relationship of the god Kumarbi with Urkesh. They also asked where did the limestones used in the site come from, and why there is one part of the service wing of the Palace whose function still has to be identified.

Students also admired the system used to protect the site, all the more so because of its simplicity. They asked when it will be possible to complete the excavation, to discover more details about the Palace and the Kingdom of Urkesh (hoping that one day its Royal Archives will be found.. This was in fact their preeminent question.



Ultimately, each group presented its panel on the staircase of the Temple, similarly to a small exhibition, and they all compared the information which they heard there during the trip with what they had read in books and written on their panels.

Overall, I think that this trip was similar to a real research seminar.

