

THE URKESH GLOBAL RECORD (UGR):

Overview & Zoom on the Bioanthropological Data



Arwa Kharobi

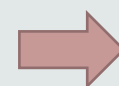
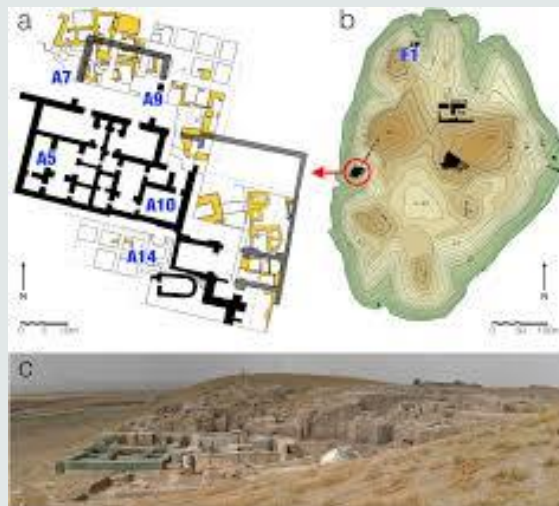
Marilyn Kelly-Buccellati

Giorgio Buccellati

Federico Buccellati



From the field to the laboratory to an online database



The Urkesh Global Record

+ hosted on www.urkesh.org

+ documentary & Interpretive

+ 99% of the total of the website

OVERVIEW PROJECT WEBSITE EDUCATION - METHODOLOGY BACKGROUND STRATIGRAPHY TYPOLOGY INTERPRETATION - PRESERVATION RECORD eLIBRARY
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1: G. Buccellati, March 2002

OVERVIEW

The Mozan/Urkesh Archaeological Project conducts excavations at Tell Mozan, a locality in northeastern Syria and the site of ancient Urkesh.

Urkesh was a major political and religious center of the Hurrians – an elusive population of the ancient Near East.

Our excavations have shown that they had developed a strong urban civilization, already at the very dawn of history, over 5000 years ago.

urkesh.org is its modern counterpart. Like ancient city-gates, a number of [portals](#) give access to our website.

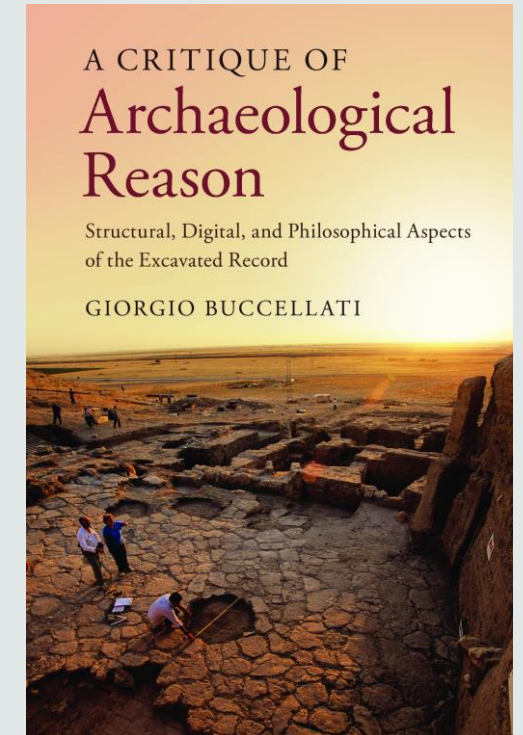
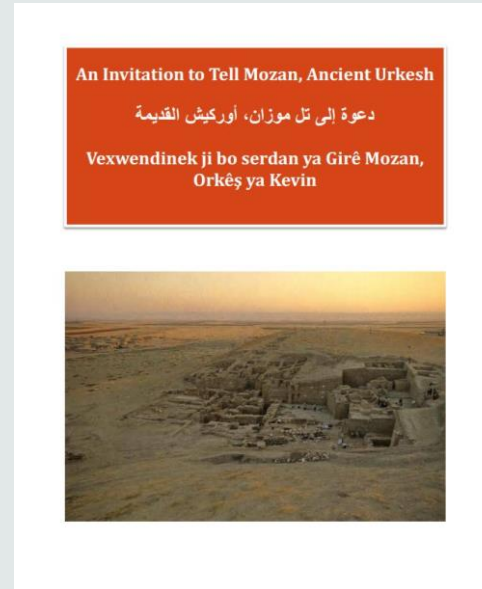
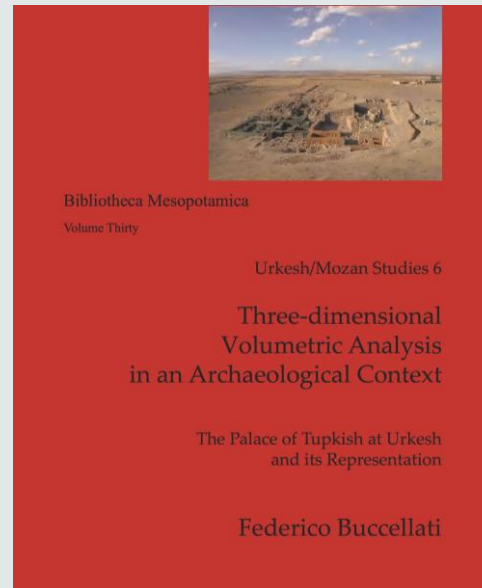
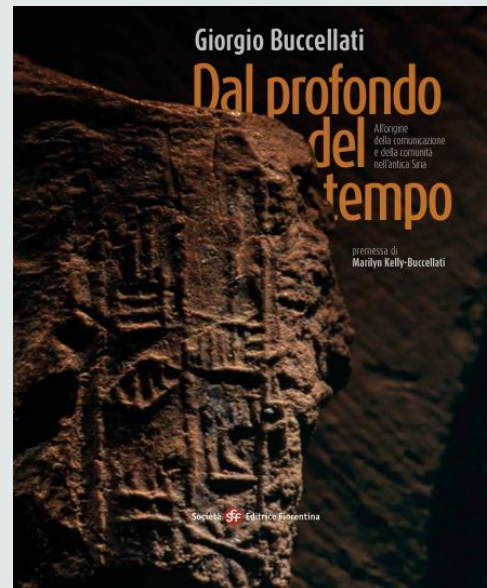


The figure above peers at the written word that stands for our city as if an image of you, the visitor about to browse our site on the web. The [music](#) you hear (if your speakers are on) is that of the most ancient musical score ever discovered (at Ugarit) – a tune that accompanied a Hurrian religious hymn. Image and sound give you a glimpse of the Hurrian city and its world

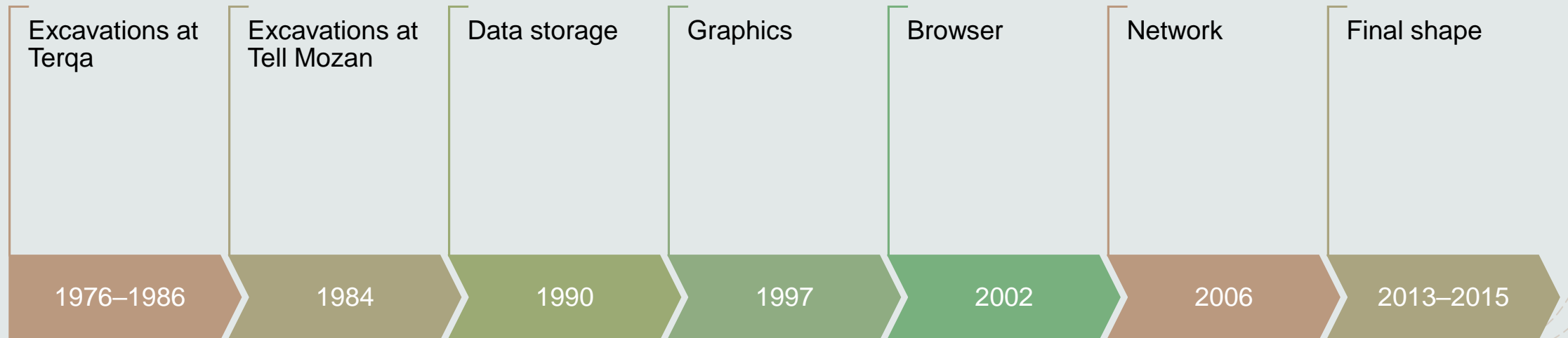
Concept & Principles




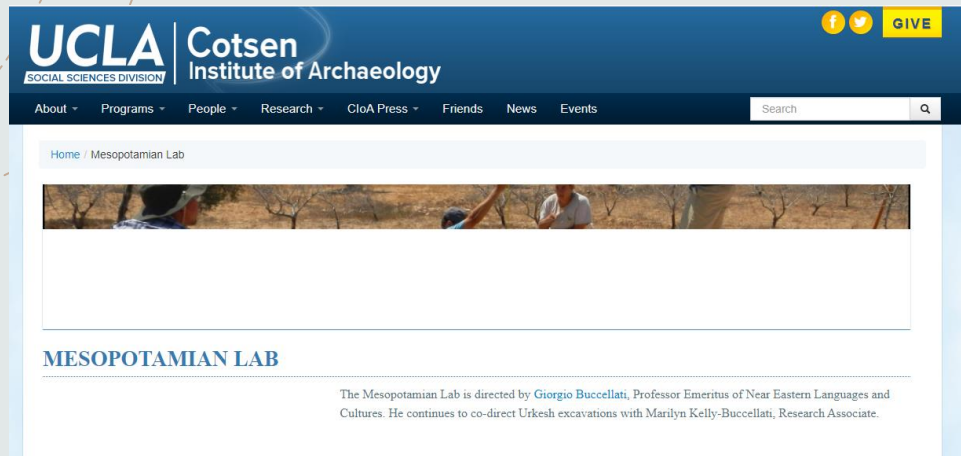
Digital publication



History of UGR



The UCLA server



For current work at
Tell Mozan, ancient Urkesh,
please visit the site of our
sister institution:
AVASA.IT

For the excavations at
Tell Mozan, ancient Urkesh
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URKESH.ORG

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Cybernetica Mesopotamica – Urkesh Website – Urkesh Global Record

A16

Seasons: MZ14 (L/2001) – MZ15 (M/2002)

Giorgio Buccellati
Lorenzo Crescioli

with the collaboration of

Marilyn Kelly-Buccellati
Federico Alessandro Buccellati
Caitlin Chaves Yates
and Laura Ramos



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*please click
on one of
constituents above*

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Metal objects from Unit A16

May 2012 - L. Crescioli
The home for this page is [A16](#)

Overview

A large number of metal artifacts were found in A16, primarily belonging to funerary sets of the several burials recovered. So the objects are typical of funerary set: pin, earring, bracelet, metal vessels. Other objects were instead found in secondary deposition, mainly in the large brickfall a4. Here not all the objects are listed, but just those indicative for each typology.

Metal objects in funerary set

Metal objects are typical of funerary set, i.e. jewelry items for females and weapons for males, either from pot burials and excavated burials, and either for female, male or child burials.

Earring

The most common object found is the earring found only(?) associated to female skeleton. It could be made of silver ([i33](#), [i36](#),) or made of bronze/copper-alloy ([i124](#), [i125](#), [i134](#)). [i74](#) is a group of 9 bronze rings belonging to earrings or more probably to some other object like a necklace. The earrings are usually circular in shape, smaller or larger in diameter.



Bracelet

Two bronze bracelets ([i72](#) and [i73](#)) were found in a single pot burial of a 2-3 years old child. They were very oxidized and they have a small opening. The diameter is about 4.5 cms.

Organization of the page

A16w11

File: /MZ/A/A16/D/W/0011.HTM
Processed on 10-10-2016
The home for this page is [A16](#)

[Description/Count](#)

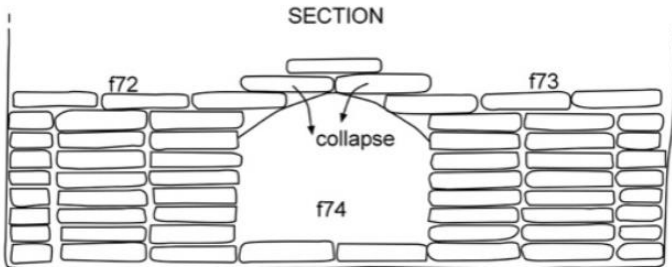
Description	2001-7-2	tR
Early reconstruction of box structure a6 showing plan and profile views plus a possible collapse scenario. [Input file: W314LC.J / W314LC.J]		

[Analogical record](#)

Aggregate(s) within view	2001-7-2	tR	a6 [Input file: W314LC.J / W314LC.J]
Feature(s) within view	2001-7-2	tR	f72 , f73 , f74 [Input file: W314LC.J / W314LC.J]
Locus/i within view	2001-7-2	tR	k3 [Input file: W314LC.J / W314LC.J]

A16K3 POSSIBLE RECONSTRUCTION OF BOX STRUCTURE AS GRAVE

A16w0011
L702 tR
k3



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A16 Frequency Computations Ceramic vessels and sherds in order of frequency by overall shape

Processed on 10-10-2016

Note. Included in this category are ceramic vessels, whether complete objects or sherds, and whether [items](#) or [q-items](#).

5001	Grand total		
2291	46 %	<div><div></div></div>	jar
1764	35 %	<div><div></div></div>	bowl
617	12 %	<div><div></div></div>	cup
158	3 %	<div><div></div></div>	pot
56	1 %	<div><div></div></div>	platter
50	1 %	<div><div></div></div>	worked disk
26	1 %	<div><div></div></div>	strainer
19	0 %	<div><div></div></div>	bottle
8	0 %	<div><div></div></div>	o
6	0 %	<div><div></div></div>	stand
3	0 %	<div><div></div></div>	I
1	0 %	<div><div></div></div>	Cup
1	0 %	<div><div></div></div>	Tear-drop shaped with rounded endings and flat surfaces
1	0 %	<div><div></div></div>	round

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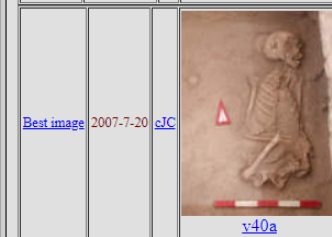
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A16.31

File: /MZ/A/A16/D/I/0031.HTM
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Labeling/Designation

Category	2001-7-15	!!	specimen [Input file: L818LR3.J / L818LR3..J]
Definition	2001-7-15	sV	human body [Input file: L818LR3.J / L818LR3..J]



Volumetric localization

Locus	2001-7-15	sV	k105 [Input file: L818LR3.J / L818LR3..J]
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Contact association

Type of contact: Earliest events	2001-7-15	sV	i31 sits in f128 (accumulation) [Input file: L818LR3.J / L818LR3..J]
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Spatial aggregation

Nature	2001-7-15	sV	associated q-lot: 292 [Input file: L818LR3.J / L818LR3..J]
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Time sequencing

Stratum to which element belongs	2006-10-10	!!	s245AAH [Input file: S-CUMUL.J / S-CUMUL..J]
Phase to which stratum belongs	2006-10-10	!!	h6mAAH [Input file: S-CUMUL.J / S-CUMUL..J]

Descriptive

Notes on typology	2001-7-15	sV	human burial in a9 [Input file: L818LR3.J / L818LR3..J]
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



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Photo of view	 v40	 v40	 v40a	 v40a
Photo of view	 v40b			
Photo of constituent	 L_V20d5021 R814 IR			
Drawing of view	 w16	 w48	 w51	 w80

Special roster: physical anthropology (Zpa)

Zpa1df	2007-8-6	IR hs [Input file: R815LR-J / R815LR-J]
Zpa2ba	2007-8-6	IR Ad [Input file: R815LR-J / R815LR-J]
Zpa2bs	2007-8-6	IR Fe [Input file: R815LR-J / R815LR-J]
Zpa2da	2007-8-6	IR Biological age was estimated through a combined approach of various aging techniques. Dental wear patterns visible on the mandibular molars estimates an age between 28-36 years (Miles 1962). Alterations of the pubic symphysis (Suchey and Brooks 1990) at stage 2-3 estimates this skeleton also within the range 25-34 years of age. The average of both methods suggests that this is a young adult 25-35 years at time of death. [Input file: R815LR-J / R815LR-J]
Zpa2es	2007-8-6	IR 145-154 cm (4'8-5'1) [Input file: R815LR-J / R815LR-J]

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Advantages

Immediate worldwide access during (war, epidemic)

Raw data → continuity to research projects

Durability

Free & collaborative

A conceptual image featuring a network of brass pins connected by thin, light-colored wires, resting on a dark, textured wooden surface. The pins are arranged in a way that suggests a complex, interconnected system. The text "Collaborative dimensions" is overlaid in a white, serif font. The background is a dark, textured wooden surface. There are some faint, white, wavy lines in the top left corner and some faint, red, wavy lines in the bottom right corner.

Collaborative dimensions

Thank you



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Cotsen

Institute of Archaeology

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MOZAN PROJECT SPEARHEADED BY GIORGIO BUCCELLATI AND MARILYN KELLY-BUCCELLATI RECEIVES DISTINCTIONS

Bulletin

Near Eastern Excavations & Research

The Bulletin of Near Eastern Excavations & Research is a peer-reviewed journal of archaeological research in the Near East. It is published by the American Schools of Oriental Research (ASOR) and the American Oriental Society (AOS). The journal is published quarterly and is available online and in print. The online version is available at www.asor.org/bulletin. The print version is available at www.aos.org/bulletin. The journal is published by the American Schools of Oriental Research (ASOR) and the American Oriental Society (AOS). The journal is published quarterly and is available online and in print. The online version is available at www.asor.org/bulletin. The print version is available at www.aos.org/bulletin.

BuNEER 2

"Urkesh beyond Urkesh: Community and Digitality"

Urkesh beyond Urkesh: Community and Digitality

Urkesh beyond Urkesh: Community and Digitality

The Tell Mozan/Urkesh Archaeological Project in Syria received the first prize from the European Union for Heritage-led International Relations, [presented virtually](#) from Sofia, Bulgaria, by the European Commission for Culture and the Director of Europa Nostra. This project, which has been spearheaded by Giorgio Buccellati and Marilyn Kelly-Buccellati, had earlier received a supporting grant from the Ministry of Foreign Affairs and International Cooperation. A video registration of the event can be viewed [here](#) (the sections on Tell Mozan/Urkesh start at 18:38 and 1:20:39).

In addition

, a lecture about the past, present, and future of the ancient site of Urkesh was presented by collaborators of the Tell Mozan/Urkesh Archaeological Project and the Italian Association for Furthering Value Archaeology and Ancient History, including nine from Syria, Italy, Greece, and China. This event was organized by the Center for Ancient Mediterranean and Near Eastern Studies in Florence, Italy, and part of the Bulletin of Near Eastern Excavations and Research. A video registration can be viewed [here](#).

Giorgio Buccellati is professor emeritus of the departments of History and Near Eastern Languages and Cultures at UCLA and the founding director of the Institute of Archaeology (now the Cotsen Institute of Archaeology). He is currently the director of the Mesopotamian Laboratory. Marilyn Kelly-Buccellati is professor emerita of archaeology and art history, California State University—Los Angeles. They have worked for many years in the Near East and served as directors of the archaeological expedition to Tell Mozan/Urkesh. Their careers were recently featured in a [volume of studies](#) honoring their work.

Published on December 1, 2020.